

# *Styrian Brass Blechbläserquintett*

Arr.:  
Reinhard Summerer

## Besetzungsmöglichkeiten:

1. **Blechbläserquintett:** 2 Trp, Hrn (Pos), Pos, Tba (Pos) & Pauken (ad lib.)
2. **Saxophonquintett:** 2 Alt-, 2 Tenor-, Bariton & Pauken (ad lib.)
3. **Klarinettenquintett:** 3 Bb-, Alt-, Bass- & Pauken (ad lib.)

|             |  |  |  |   |
|-------------|--|--|--|---|
| Stimme<br>1 | Trompete (Bb)<br>Klarinette (Bb)           | Alt Saxophon                                   | Flöte<br>Oboe<br>(Stabspiele)                  |   |
| Stimme<br>2 | Trompete (Bb)<br>Klarinette (Bb)           | Alt Saxophon                                   |  |   |
| Stimme<br>3 | Horn (F)<br>Bassetthorn (F)                | Horn (Eb)<br>Altklarinette (Eb)                | Posaune (Bb)<br>Tenor Saxophon<br>Bariton (Bb) | Flügelhorn<br>Klarinette (Bb)<br>Posaune/Bar. (C) |
| Stimme<br>4 | Posaune (C)<br>Bariton (C)                 | Posaune (Bb)<br>Tenor Saxophon<br>Bariton (Bb) | Horn (F)<br>Bassetthorn (F)                    | Horn (Eb)<br>Altklarinette (Eb)                   |
| Stimme<br>5 | Tuba (C)<br>Bassposaune (C)<br>Bariton (C) | Bariton Saxophon                               | Bassklarinetten (Bb)<br>Bariton (Bb)           |   |

|        |
|--------|
| Pauken |
|--------|

# Hymnen

Arr.: R. Summerer

## Steirische Landeshymne

Text: Jakob Dimböck, 1844  
Musik: Karl Seydler, 1844

1 Trompete (Bb) *mp*

2 Horn (F) *mp*

Posaune (C) *mp*

Tuba/Posaune (C) *mp*

Pauken (ad lib.)

The first system of the musical score for 'Steirische Landeshymne' is in 3/4 time and B-flat major. It features five staves: two for Trompete (Bb) and Horn (F), one for Posaune (C), one for Tuba/Posaune (C), and one for Pauken (ad lib.). The dynamic marking is *mp* (mezzo-piano). The music begins with a melodic line in the first trumpet part, followed by the horn, euphonium, and tuba parts, and a rhythmic accompaniment in the drums.

8 *mf*

The second system of the musical score continues the piece. It features five staves: two for Trompete (Bb) and Horn (F), one for Posaune (C), one for Tuba/Posaune (C), and one for Pauken (ad lib.). The dynamic marking is *mf* (mezzo-forte). The music continues with melodic lines in the brass parts and a rhythmic accompaniment in the drums. The system ends with a double bar line and repeat signs.

# Österreichische Bundeshymne

Text: Paula v. Preradovic, 1947  
Musik: Wolfgang Amadeus Mozart

1

Trompete (Bb)

2

Horn (F)

Posaune (C)

Tuba/Posaune (C)

Pauken (ad lib.)

9

19