

Styrian Brass Blechbläserquintett

Arr.:
Reinhard Summerer

Besetzungsmöglichkeiten:

- Blechbläserquintett:** 2 Trp, Hrn (Pos), Pos, Tba (Pos) & Pauken (ad lib.)
- Saxophonquintett:** 2 Alt-, 2 Tenor-, Bariton & Pauken (ad lib.)
- Klarinettenquintett:** 3 Bb-, Alt-, Bass- & Pauken (ad lib.)

Stimme 1	Trompete (Bb) Klarinette (Bb)	Alt Saxophon		
Stimme 2	Trompete (Bb) Klarinette (Bb)	Alt Saxophon		
Stimme 3	Horn (F) Bassetthorn (F)	Horn (Eb) Altklarinette (Eb)	Posaune (Bb) Tenor Saxophon Bariton (Bb)	Flügelhorn Klarinette (Bb) Posaune/Bar. (C)
Stimme 4	Posaune (C) Bariton (C)	Posaune (Bb) Tenor Saxophon Bariton (Bb)	Horn (F) Bassetthorn (F)	Horn (Eb) Altklarinette (Eb)
Stimme 5	Tuba (C) Bassposaune (C) Bariton (C)	Bariton Saxophon	Bassklarinetten (Bb) Bassposaune (Bb) Bariton (Bb)	

Pauken

Hymnen

Arr.: R. Summerer

Steirische Landeshymne

Text: Jakob Dimböck, 1844
Musik: Karl Seydler, 1844

Musical score for the first system of 'Steirische Landeshymne'. The score is for a five-piece brass quintet and includes a drum part. The instruments are: Trompete (Bb) 1 and 2, Horn (F), Posaune (C), Tuba/Posaune (C), and Pauken (ad lib.). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The first system consists of 8 measures. Dynamics include *mp* (mezzo-piano) for the brass instruments and *ad lib.* for the drums.

Musical score for the second system of 'Steirische Landeshymne', starting at measure 8. The score continues for the five-piece brass quintet and includes a drum part. The key signature is three flats and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) for the brass instruments and *f* (forte) for the drums. The system ends with a double bar line.

Österreichische Bundeshymne

Text: Paula v. Preradovic, 1947
Musik: Wolfgang Amadeus Mozart

1

Trompete (Bb)

2

Horn (F)

Posaune (C)

Tuba/Posaune (C)

Pauken (ad lib.)

9

19