

Styrian Brass Blechbläserquintett

Arr.:
Reinhard Summerer

Besetzungsmöglichkeiten:

1. **Blechbläserquintett:** 2 Trp, Hrn (Pos), Pos, Tba (Pos) & Pauken (ad lib.)
2. **Saxophonquintett:** 2 Alt-, 2 Tenor-, Bariton & Pauken (ad lib.)
3. **Klarinettenquintett:** 3 Bb-, Alt-, Bass- & Pauken (ad lib.)

Stimme 1	Trompete (Bb) Klarinette (Bb)	Alt Saxophon	Flöte Oboe (Stabspiele)	
Stimme 2	Trompete (Bb) Klarinette (Bb)	Alt Saxophon		
Stimme 3	Horn (F) Bassetthorn (F)	Horn (Eb) Altklarinette (Eb)	Posaune (Bb) Tenor Saxophon Bariton (Bb)	Flügelhorn Klarinette (Bb) Posaune/Bar. (C)
Stimme 4	Posaune (C) Bariton (C)	Posaune (Bb) Tenor Saxophon Bariton (Bb)	Horn (F) Bassetthorn (F)	Horn (Eb) Altklarinette (Eb)
Stimme 5	Tuba (C) Bassposaune (C) Bariton (C)	Bariton Saxophon	Bassklarinetten (Bb) Bariton (Bb)	

Pauken

Europahymne

Schlusschor aus der 9. Sinfonie
"Freude, schöner Götterfunken"

Text: Friedrich Schillers (1759–1805)
Musik: Ludwig v. Beethoven (1770 - 1827)
Arr.: R. Summerer

ALLA MARCIA
Allegro assai

Musical score for Trompete (Bb), Horn (F), Posaune (C), Tuba/Posaune (C), and Pauken (ad lib.). The score is in 6/8 time and features dynamics such as *mf* and *f*. The brass instruments play a rhythmic pattern of eighth notes, while the drums provide a steady accompaniment.

Musical score for Piano and Drums. The piano part is in 6/8 time and features dynamics such as *sf*. The drums provide a steady accompaniment. The piano part consists of a series of chords and single notes, while the drums play a rhythmic pattern of eighth notes.

Musical score for Piano and Drums. The piano part is in 6/8 time and features dynamics such as *ff* and *rit.*. The drums provide a steady accompaniment. The piano part consists of a series of chords and single notes, while the drums play a rhythmic pattern of eighth notes. The score includes first and second endings.