

Styrian Brass Junior Series

written by
Reinhard Summerer

Instrumentation Possibilities:

1. **Brass Quintet:** 2 Trp, Hrn (Trb), Trb, Tba (Trb) & Drums (ad lib.)
2. **Saxophone Quintet:** 2 Altos, 2 Tenors, Baritone & Drums (ad lib.)
3. **Clarinet Quintet:** 3 Bb-, Alto, Bass- & Drums (ad lib.)

	1.	2.	3.
Part 1	<i>Trp 1</i>	<i>Alto Sax 1</i>	<i>Clar. 1</i>
Part 2	<i>Trp 2</i>	<i>Alto Sax 2</i>	<i>Clar. 2</i>
Part 3	<i>Hrn/Trb</i>	<i>Tenor Sax 1</i>	<i>Clar. 3</i>
Part 4	<i>Trb</i>	<i>Tenor Sax 2</i>	<i>Alto Clar.</i>
Part 5	<i>Tba/Trb</i>	<i>Baritone Sax</i>	<i>Bass Clar.</i>
Drums	<i>ad lib.</i>	<i>ad lib.</i>	<i>ad lib.</i>

Part 1	Trumpet (Bb) Clarinet (Bb)	Alto Saxophone		
Part 2	Trumpet (Bb) Clarinet (Bb)	Alto Saxophone		
Part 3	Horn (F) Bassetthorn (F)	Horn (Eb) Alto Clarinet (Eb)	Trombone (Bb) Tenor Saxophone Baritone (Bb)	Flugelhorn Clarinet (Bb)
Part 4	Trombone (C) Baritone (C)	Trombone (Bb) Tenor Saxophone Baritone (Bb)	Horn (F) Bassetthorn (F)	Horn (Eb) Alto Clarinet (Eb)
Part 5	Tuba (C) Bass Trombone (C) Baritone (C)	Baritone Saxophone	Bass Clarinet (Bb) Bass Trombone (Bb) Baritone (Bb)	

Drums (ad lib.)

Happy Holidays

Reinhard Summerer (2006)

Moderate (♩ = 120)

[A]

1 Trumpet (Bb) *f* *mf*

2 Trumpet (Bb) *f* *mf*

Horn (F) *f* *mf*

Trombone (C) *f* *mf*

Tuba/Trombone (C) *f* *mf*

Drums (ad lib.) *f* *mf* (4)

7

15

1. 2. [B] *f*

22

Musical score for measures 22-27. The score is written for piano and includes five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. A dynamic marking of *mf* is present. A rehearsal mark (4) is located at the bottom of the grand staff.

28 [C]

Musical score for measures 28-35. The score is written for piano and includes five staves: two treble clefs, two bass clefs, and a grand staff. The key signature changes to C major. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. A dynamic marking of *mf* is present. A rehearsal mark (4) is located at the bottom of the grand staff.

36

Musical score for measures 36-43. The score is written for piano and includes five staves: two treble clefs, two bass clefs, and a grand staff. The key signature changes to B-flat major. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. A dynamic marking of *mf* is present. A rehearsal mark (4) is located at the bottom of the grand staff.

[D]

p

p

p

p

p

(4)

52

mf

f

mf

f

mf

f

mf

f

mf

f

(4)

61 [E]

mf

mf

mf

mf

mf

mf

(4)

69

Musical score for measures 69-76. The score is written for piano and includes five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. A watermark '© VMP BRAVE' is visible across the score.

77 [F]

Musical score for measures 77-84. The score is written for piano and includes five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. A watermark '© VMP BRAVE' is visible across the score.

85

Musical score for measures 85-92. The score is written for piano and includes five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings include *mf* and *f*. A watermark '© VMP BRAVE' is visible across the score.

93 [G]

Musical score for measures 93-100. The score is written for piano and includes a guitar chord [G] at the beginning. It features a grand staff with treble and bass clefs, and a separate line for guitar. The music is in a key with two flats and a 3/4 time signature. The piano part consists of a melody in the right hand and a bass line in the left hand. The guitar part is indicated by a line with rhythmic slashes and a dynamic marking 'p'.

101

Musical score for measures 101-108. This section continues the piano and guitar accompaniment. It features a grand staff with treble and bass clefs, and a separate line for guitar. The music is in a key with two flats and a 3/4 time signature. The piano part consists of a melody in the right hand and a bass line in the left hand. The guitar part is indicated by a line with rhythmic slashes and a dynamic marking 'p'.