

# *Styrian Brass Junior Series*

*written by  
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## **Instrumentation Possibilities:**

- 1. Brass Quartet:** 2 Trp, Trb (Hrn), Tba (Trb) & Drums (ad lib.)
- 2. Saxophone Quartet:** 2 Altos, Tenor, Baritone & Drums (ad lib.)
- 3. Clarinet Quartet:** 2 Bb-, Alto, Bass- & Drums (ad lib.)

	<b>1.</b>	<b>2.</b>	<b>3.</b>
<b>Part 1</b>	<i>Trp 1</i>	<i>Alto Sax 1</i>	<i>Clar. 1</i>
<b>Part 2</b>	<i>Trp 2</i>	<i>Alto Sax 2</i>	<i>Clar. 2</i>
<b>Part 3</b>	<i>Trb/Hrn</i>	<i>Tenor Sax</i>	<i>Alto Clar.</i>
<b>Part 4</b>	<i>Tba/Trb</i>	<i>Baritone Sax</i>	<i>Bass Clar.</i>
<b>Drums</b>	<i>ad lib.</i>	<i>ad lib.</i>	<i>ad lib.</i>

<b>Part 1</b>	<b>Trumpet (Bb) Clarinet (Bb)</b>	<b>Alto Saxophone</b>		
<b>Part 2</b>	<b>Trumpet (Bb) Clarinet (Bb)</b>	<b>Alto Saxophone</b>		
<b>Part 3</b>	<b>Trombone (C) Baritone (C)</b>	<b>Trombone (Bb) Tenor Saxophone Baritone (Bb)</b>	<b>Horn (F) Bassetthorn (F)</b>	<b>Horn (Eb) Alto Clarinet (Eb) Clarinet (Bb)</b>
<b>Part 4</b>	<b>Tuba (C) Bass Trombone (C) Baritone (C)</b>	<b>Baritone Saxophone</b>	<b>Bass Clarinet (Bb) Bass Trombone (Bb) Baritone (Bb)</b>	

<b>Drums (ad lib.)</b>
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# StreetDance

Reinhard Summerer (2006)

Moderate Straight (♩ = 128)

1  
Trumpet (Bb)

2  
Trombone (C)

Tuba/Trombone (C)

Drums (ad lib.)

*f* *mf*

Detailed description: This system contains the first four staves of the score. The top two staves are for Trumpet (Bb) 1 and 2. The third staff is for Trombone (C). The fourth staff is for Tuba/Trombone (C). The fifth staff is for Drums (ad lib.). The music is in 4/4 time with a key signature of two flats. The first two staves start with a forte (*f*) dynamic and a melodic line. The third and fourth staves provide harmonic support with a similar melodic line. The drum staff shows a simple rhythmic pattern. Dynamics change to mezzo-forte (*mf*) in the second half of the system.

5 [A]

Detailed description: This system contains staves 5 through 8. It begins with a first ending bracket labeled [A] over measures 5 and 6. The music continues with the same instrumental parts as the first system. A dynamic marking of *mf* is present. The system concludes with a repeat sign and a fermata over the final measure.

11 [B]

(8) (4)

Detailed description: This system contains staves 11 through 14. It begins with a second ending bracket labeled [B] over measures 11 and 12. The music continues with the same instrumental parts. A dynamic marking of *mf* is present. The system concludes with a repeat sign and a fermata over the final measure.

17 [C]

*f*

(8)

23

*mf*

(4) (8)

29 [D]

*mf*

(4)

35 [E]

*f*

(8) (4)

41 [F]

Musical score for measures 41-46. The score is written for piano in a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present. A bracketed measure number [F] is placed above the first measure of the second system. A rehearsal mark (8) is located below the piano part at the end of the first system.

47

Musical score for measures 47-52. The score continues with the same piano part and a new melodic line in the right hand. It includes dynamic markings of *f* and a rehearsal mark (4) below the piano part.