

# Styrian Brass Junior Series

written by  
Reinhard Summerer

## Instrumentation Possibilities:

1. **Brass Quartet:** 2 Trp, Trb (Hrn), Tba (Trb) & Drums (ad lib.)
2. **Saxophone Quartet:** 2 Altos, Tenor, Baritone & Drums (ad lib.)
3. **Clarinet Quartet:** 2 Bb-, Alto, Bass- & Drums (ad lib.)

	1.	2.	3.
<b>Part 1</b>	<i>Trp 1</i>	<i>Alto Sax 1</i>	<i>Clar. 1</i>
<b>Part 2</b>	<i>Trp 2</i>	<i>Alto Sax 2</i>	<i>Clar. 2</i>
<b>Part 3</b>	<i>Trb/Hrn</i>	<i>Tenor Sax</i>	<i>Alto Clar.</i>
<b>Part 4</b>	<i>Tba/Trb</i>	<i>Baritone Sax</i>	<i>Bass Clar.</i>
<b>Drums</b>	<i>ad lib.</i>	<i>ad lib.</i>	<i>ad lib.</i>

<b>Part 1</b>	<b>Trumpet (Bb) Clarinet (Bb)</b>	<b>Alto Saxophone</b>		
<b>Part 2</b>	<b>Trumpet (Bb) Clarinet (Bb)</b>	<b>Alto Saxophone</b>		
<b>Part 3</b>	<b>Trombone (C) Baritone (C)</b>	<b>Trombone (Bb) Tenor Saxophone Baritone (Bb)</b>	<b>Horn (F) Bassetthorn (F)</b>	<b>Horn (Eb) Alto Clarinet (Eb) Clarinet (Bb)</b>
<b>Part 4</b>	<b>Tuba (C) Bass Trombone (C) Baritone (C)</b>	<b>Baritone Saxophone</b>	<b>Bass Clarinet (Bb) Bass Trombone (Bb) Baritone (Bb)</b>	

<b>Drums (ad lib.)</b>
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# Sunday Afternoon

Reinhard Summerer (2006)

Ballad (♩ = 72)

The score is for a Brass Quartet and Drums. It is in 4/4 time with a tempo of ♩ = 72. The key signature has two flats (B-flat and E-flat). The score is divided into three systems:

- System 1 (Measures 1-4):** Features the Trumpet (Bb) 1 and 2, Trombone (C), and Tuba/Trombone (C). The Trumpet 2 part starts with a *p* dynamic. The Trombone and Tuba/Trombone parts also start with a *p* dynamic. The Drums part is marked *ad lib.* and *p*, with a pattern of eighth notes in the first two measures and rests in the last two. There are repeat signs in the drum part at measures 3 and 4.
- System 2 (Measures 5-12):** Labeled **5 [A] Solo**. The Trumpet 1 part has a *mp* dynamic. The other parts continue with *p* dynamics. The Drums part has a pattern of eighth notes in the first measure, followed by rests and repeat signs. There are repeat signs in the drum part at measures 7, 8, 9, 10, 11, and 12.
- System 3 (Measures 13-20):** Labeled **13 [B]**. The Trumpet 1 part has a *p* dynamic. The other parts continue with *p* dynamics. The Drums part has a pattern of eighth notes in the first measure, followed by rests and repeat signs. There are repeat signs in the drum part at measures 17, 18, 19, and 20.

21 [C]

*mf*

*Solo*

*mf*

*mf*

(4) (8)

29 [D]

*p*

*Solo*

*mp*

*p*

*p*

(4) (8)

37 [E] Solo

*mp*

*Solo*

*p*

*p*

*p*

(4) (8)

45 [F]

*f*

*Solo*

*f*

*p*

*f*

*p*

*f*

*p*

(4) (8)