

Styrian Brass Junior Series

*written by
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Instrumentation Possibilities:

- 1. Brass Quartet:** 2 Trp, Trb (Hrn), Tba (Trb) & Drums (ad lib.)
- 2. Saxophone Quartet:** 2 Altos, Tenor, Baritone & Drums (ad lib.)
- 3. Clarinet Quartet:** 2 Bb-, Alto, Bass- & Drums (ad lib.)

	1.	2.	3.
Part 1	<i>Trp 1</i>	<i>Alto Sax 1</i>	<i>Clar. 1</i>
Part 2	<i>Trp 2</i>	<i>Alto Sax 2</i>	<i>Clar. 2</i>
Part 3	<i>Trb/Hrn</i>	<i>Tenor Sax</i>	<i>Alto Clar.</i>
Part 4	<i>Tba/Trb</i>	<i>Baritone Sax</i>	<i>Bass Clar.</i>
Drums	<i>ad lib.</i>	<i>ad lib.</i>	<i>ad lib.</i>

Part 1	Trumpet (Bb) Clarinet (Bb)	Alto Saxophone		
Part 2	Trumpet (Bb) Clarinet (Bb)	Alto Saxophone		
Part 3	Trombone (C) Baritone (C)	Trombone (Bb) Tenor Saxophone Baritone (Bb)	Horn (F) Bassetthorn (F)	Horn (Eb) Alto Clarinet (Eb) Clarinet (Bb)
Part 4	Tuba (C) Bass Trombone (C) Baritone (C)	Baritone Saxophone	Bass Clarinet (Bb) Bass Trombone (Bb) Baritone (Bb)	

Drums (ad lib.)

17 [B]

mf

mf

mf

mf

23

fp

mf

f

fp

mf

f

mf

f

29 [C]

f

(4)

(4)

(8)

37 [D]

fp

mf

mf

mf

mf

mf

43

Musical score for measures 43-48. The score is written for piano and includes a grand staff with treble and bass clefs, and a separate bass line. The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and rests. The key signature has one flat.

49

[E]

Musical score for measures 49-54. The score continues with dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte). It includes a section marked [E] and features triplet markings (3). The bass line continues with a steady eighth-note pattern.

55

Musical score for measures 55-60. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It features triplet markings (3) and a section marked *f*. The bass line continues with a steady eighth-note pattern.