

Styrian Brass Junior Series

written by
Reinhard Summerer

Instrumentation Possibilities:

1. **Brass Quintet:** 2 Trp, Hrn (Trb), Trb, Tba (Trb) & Drums (ad lib.)
2. **Saxophone Quintet:** 2 Altos, 2 Tenors, Baritone & Drums (ad lib.)
3. **Clarinet Quintet:** 3 Bb-, Alto, Bass- & Drums (ad lib.)

	1.	2.	3.
Part 1	<i>Trp 1</i>	<i>Alto Sax 1</i>	<i>Clar. 1</i>
Part 2	<i>Trp 2</i>	<i>Alto Sax 2</i>	<i>Clar. 2</i>
Part 3	<i>Hrn/Trb</i>	<i>Tenor Sax 1</i>	<i>Clar. 3</i>
Part 4	<i>Trb</i>	<i>Tenor Sax 2</i>	<i>Alto Clar.</i>
Part 5	<i>Tba/Trb</i>	<i>Baritone Sax</i>	<i>Bass Clar.</i>
Drums	<i>ad lib.</i>	<i>ad lib.</i>	<i>ad lib.</i>

Part 1	Trumpet (Bb) Clarinet (Bb)	Alto Saxophone		
Part 2	Trumpet (Bb) Clarinet (Bb)	Alto Saxophone		
Part 3	Horn (F) Bassetthorn (F)	Horn (Eb) Alto Clarinet (Eb)	Trombone (Bb) Tenor Saxophone Baritone (Bb)	Flugelhorn Clarinet (Bb)
Part 4	Trombone (C) Baritone (C)	Trombone (Bb) Tenor Saxophone Baritone (Bb)	Horn (F) Bassetthorn (F)	Horn (Eb) Alto Clarinet (Eb)
Part 5	Tuba (C) Bass Trombone (C) Baritone (C)	Baritone Saxophone	Bass Clarinet (Bb) Bass Trombone (Bb) Baritone (Bb)	

Drums (ad lib.)

Walk Away

Reinhard Summerer (2006)

Moderate Rock (♩=116)

1
Trumpet (Bb) *f*

2
Horn (F) *f*

Trombone (C) *f*

Tuba/Trombone (C) *f*

Drums (ad lib.) *f*

Detailed description: This system contains the first four measures of the piece. It features five staves: two for Trumpet (Bb) and Horn (F), one for Trombone (C), one for Tuba/Trombone (C), and one for Drums (ad lib.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderate Rock with a quarter note equal to 116 beats per minute. The dynamic marking is forte (f). The brass instruments play a rhythmic pattern of eighth notes, while the drums provide a steady backbeat.

5 [A]

(4)

(4)

(4)

(4)

Detailed description: This system contains measures 5 through 10. It features five staves: two for Trumpet (Bb) and Horn (F), one for Trombone (C), one for Tuba/Trombone (C), and one for Drums (ad lib.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is forte (f). The brass instruments play a rhythmic pattern of eighth notes, while the drums provide a steady backbeat. A large watermark 'STYRIAN BRASS' is visible across the score.

11

(8)

(12)

Detailed description: This system contains measures 11 through 16. It features five staves: two for Trumpet (Bb) and Horn (F), one for Trombone (C), one for Tuba/Trombone (C), and one for Drums (ad lib.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is forte (f). The brass instruments play a rhythmic pattern of eighth notes, while the drums provide a steady backbeat.

17 [B]

Musical score for measures 17-22, section [B]. The score is written for piano and includes a grand staff with five staves. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, rests, and dynamic markings. A large watermark 'StudyBran' is visible across the page.

23

Musical score for measures 23-28. The score continues with the same instrumentation and key signature. It features more complex rhythmic patterns and melodic lines. A large watermark 'StudyBran' is visible across the page.

29 [C]

Musical score for measures 29-34, section [C]. The score continues with the same instrumentation and key signature. It features more complex rhythmic patterns and melodic lines. A large watermark 'StudyBran' is visible across the page.

35

(8) (12)

41

(8) (12)