

Styrian Brass Blechbläserquintett

Arr.:
Reinhard Summerer

Besetzungsmöglichkeiten:

- Blechbläserquintett:** 2 Trp, Hrn (Pos), Pos, Tba (Pos) & Pauken (ad lib.)
- Saxophonquintett:** 2 Alt-, 2 Tenor-, Bariton & Pauken (ad lib.)
- Klarinettenquintett:** 3 Bb-, Alt-, Bass- & Pauken (ad lib.)

Stimme 1	Trompete (Bb) Klarinette (Bb)	Alt Saxophon		
Stimme 2	Trompete (Bb) Klarinette (Bb)	Alt Saxophon		
Stimme 3	Horn (F) Bassetthorn (F)	Horn (Eb) Altklarinette (Eb)	Posaune (Bb) Tenor Saxophon Bariton (Bb)	Flügelhorn Klarinette (Bb) Posaune/Bar. (C)
Stimme 4	Posaune (C) Bariton (C)	Posaune (Bb) Tenor Saxophon Bariton (Bb)	Horn (F) Bassetthorn (F)	Horn (Eb) Altklarinette (Eb)
Stimme 5	Tuba (C) Bassposaune (C) Bariton (C)	Bariton Saxophon	Bassklarinetten (Bb) Bassposaune (Bb) Bariton (Bb)	

Pauken

Adventlieder...1

Volkswaisen
Arr.: R. Summerer

1. Schauts, schauts...

Musical score for the first part of 'Adventlieder...1'. It features five brass instruments: Trompete (Bb) 1 and 2, Horn (F), Posaune (C), and Tuba (C). The music is in 3/4 time and B-flat major. The first four measures are marked *p* (piano), and the last four measures are marked *mf* (mezzo-forte). The score includes a repeat sign at the end of the first four measures.

Piano accompaniment for the first part of 'Adventlieder...1'. It consists of four staves: two for the right hand and two for the left hand. The music is in 3/4 time and B-flat major. The first four measures are marked *mf* (mezzo-forte). The score includes a repeat sign at the end of the first four measures.

2. Es ruft mich eine Stimme

Musical score for the second part of 'Adventlieder...1'. It features five brass instruments: Trompete (Bb) 1 and 2, Horn (F), Posaune (C), and Tuba (C). The music is in 4/4 time and B-flat major. All parts are marked *p* (piano). The score includes a repeat sign at the end of the first four measures.

5

mp mf f p

This piano score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music is in a 4/4 time signature with a key signature of one flat. It features a melodic line in the upper register and a harmonic accompaniment in the lower register. Dynamic markings include *mp*, *mf*, *f*, and *p*.

5. So wiegen wir das Kindelein

1 2

Trompete (Bb)

Horn (F)

Posaune (C)

Tuba (C)

mf *mf* *mf* *mf*

This brass score is for four instruments: Trompete (Bb), Horn (F), Posaune (C), and Tuba (C). It is in a 4/4 time signature with a key signature of one flat. The first two staves (Trompete and Horn) play a melodic line starting with a *mf* dynamic. The last two staves (Posaune and Tuba) play a harmonic accompaniment, also starting with a *mf* dynamic. The music concludes with a double bar line and repeat dots.

8

mf *f* *pp* *f* *pp* *f* *pp* *pp*

This piano score continues from the previous page, starting at measure 8. It consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music is in a 4/4 time signature with a key signature of one flat. It features a melodic line in the upper register and a harmonic accompaniment in the lower register. Dynamic markings include *mf*, *f*, and *pp*.