

Styrian Brass Blechbläserquintett

Arr.:
Reinhard Summerer

Besetzungsmöglichkeiten:

- 1. Blechbläserquartett:** 2 Trp, Pos (Hrn), Tba (Pos)
- 2. Saxophonquartett:** 2 Alt-, Tenor-, Bariton
- 3. Klarinettenquartett:** 2 Bb-, Alt-, Bass-

Stimme 1	Trompete (Bb) Klarinette (Bb)	Alt Saxophon		
Stimme 2	Trompete (Bb) Klarinette (Bb)	Alt Saxophon		
Stimme 3	Posaune (C) Bariton (C)	Posaune (Bb) Tenor Saxophon Bariton (Bb)	Horn (F) Bassetthorn (F)	Horn (Eb) Altklarinette (Eb) Klarinette (Bb)
Stimme 4	Tuba (C) Bassposaune (C) Bariton (C)	Bariton Saxophon	Bassklarinette (Bb) Bassposaune (Bb) Bariton (Bb)	

Adventlieder...2

Volkswaisen
Arr.: R. Summerer

1. O göttliche Liebe

Ruhig

Musical score for the first part of 'O göttliche Liebe'. It features four staves: Trompete (Bb) 1 and 2, Posaune (Bb), and Posaune/Tuba (C). The music is in 3/4 time and B-flat major. Dynamics include *p* and *mp*. A repeat sign is present at the end of the first system.

Piano accompaniment for the first part of 'O göttliche Liebe'. It features three staves: right hand, middle left hand, and bass left hand. Dynamics include *mf* and *mp*. There are triplets in the right hand.

Piano accompaniment for the second part of 'O göttliche Liebe'. It features three staves: right hand, middle left hand, and bass left hand. Dynamics include *mp*. The piece concludes with a *Fine* marking and a double bar line.

2. Nur lustig mir Hirten

Mäßig

Musical score for the first part of 'Nur lustig mir Hirten'. It features four staves: Trompete (Bb) 1 and 2, Posaune (Bb), and Posaune/Tuba (C). The music is in 2/4 time and B-flat major. Dynamics include *mp* and *mf*.

First system of a piano score. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mp*, *mf*, and *p*.

Second system of a piano score, continuing from the first system. It features four staves with dynamic markings of *f* and *p*.

Third system of a piano score, continuing from the second system. It features four staves with dynamic markings of *mf* and *p*.

3. Die heilige Weihnachtszeit

Ruhig fließend

First system of a brass score for three parts: Trompete (Bb), Posaune (Bb), and Posaune/Tuba (C). The music is in a key with three flats (Bb, Eb, Ab) and a 6/8 time signature. Dynamics include *p* and *mf*.

Fourth system of a piano score, continuing from the third system. It features four staves with dynamic markings of *p* and *mf*.

4. Andachtsjodler

Langsam

Musical score for '4. Andachtsjodler' in 4/4 time, marked 'Langsam'. The score includes parts for Trompete (Bb) 1 and 2, Posaune (Bb), Posaune/Tuba (C), and Piano. The piano part is marked *mf*. The brass parts are marked *p*. The score features a large watermark 'MusicalScoreCloud.com'.

5. Die Nacht, so sternenklar

Gehend

Musical score for '5. Die Nacht, so sternenklar' in 3/4 time, marked 'Gehend'. The score includes parts for Trompete (Bb) 1 and 2, Posaune (Bb), Posaune/Tuba (C), and Piano. The piano part is marked *mf*. The brass parts are marked *p*. The score features a large watermark 'MusicalScoreCloud.com'.