

Part 4 (C)

Trombone
Baritone

STYRIAN BRASS JUNIOR SERIES

Frosty the Snowman

(Dur.: 1'20)

written by Steve Nelson & Jack Rollins
Arr. by R. Summerer

Moderato (♩ = 80)

1

5 [A] p

13 [B] mf

17 [C] mf

22

27 [D] mf

32

36 [E] f fp f

Part 4 (Bb)

Trombone
Tenor Saxophone
Baritone

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Frosty the Snowman

(Dur.: 1'20)

written by Steve Nelson & Jack Rollins
Arr. by R. Summerer

Moderato (♩ = 80)

5

13

17

22

27

32

36

40

Part 4 (F)

Horn
Bassetthorn

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Frosty the Snowman

(Dur.: 1'20)

written by Steve Nelson & Jack Rollins
Arr. by R. Summerer

Moderato (♩ = 80)

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. The melody starts with a forte (*f*) dynamic and consists of eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic and includes a first ending bracket labeled [A] with a repeat sign and a fermata.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic and consists of quarter notes.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled [C] with a repeat sign and a fermata.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Continues the melody with quarter and eighth notes.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled [D] with a repeat sign and a fermata.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. Continues the melody with quarter and eighth notes.

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic and includes a first ending bracket labeled [E] with a repeat sign and a fermata.

