

Part 5 (C)

Tuba
Bass Trombone
Baritone

STYRIAN BRASS JUNIOR SERIES

Frosty the Snowman

(Dur.: 1'20)

written by Steve Nelson & Jack Rollins
Arr. by R. Summerer

Moderato (♩ = 80)

5

5 [A]

11

11 [B]

16

16

21 [C]

21 [C]

26

26 [D]

31

31

36 [E]

36 [E]

41

Part 5 (Eb)

Baritone Saxophone

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(Dur.: 1'20)

written by Steve Nelson & Jack Rollins

Arr. by R. Summerer

Moderato (♩ = 80)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a forte (*f*) dynamic and includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled with a repeat sign and [A]. Starts with a piano (*p*) dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled with a repeat sign and [B]. Starts with a mezzo-forte (*mf*) dynamic.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled with a repeat sign and [C].

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled with a repeat sign and [D]. Starts with a mezzo-forte (*mf*) dynamic.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled with a repeat sign and [E]. Starts with a forte (*f*) dynamic and includes accents and slurs.

Part 5 (Bb)

Bass Clarinet
Bass Trombone
Baritone

STYRIAN BRASS JUNIOR SERIES

Frosty the Snowman

(Dur.: 1'20)

written by Steve Nelson & Jack Rollins
Arr. by R. Summerer

Moderato (♩ = 80)

The musical score is written for Bass Clarinet, Bass Trombone, and Baritone. It is in 4/4 time and begins with a *Moderato* tempo of 80 beats per minute. The score is divided into five sections: [A], [B], [C], [D], and [E].

- Section [A]:** Measures 5-10. Starts with a dynamic of *p* (piano).
- Section [B]:** Measures 11-15. Starts with a dynamic of *mf* (mezzo-forte).
- Section [C]:** Measures 21-25. Starts with a dynamic of *mf*.
- Section [D]:** Measures 26-30. Starts with a dynamic of *mf*.
- Section [E]:** Measures 36-40. Starts with a dynamic of *f* (forte) and ends with a dynamic of *fp* (fortissimo-piano).

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Styrian Brass' is visible across the page.