

Part 3 (F)

Horn
Bassetthorn

STYRIAN BRASS JUNIOR SERIES

Jingle Bells

(Dur.: 1'20)

written by James Pierpont
Arr. by R. Summerer

Moderato (♩ = 100)

The musical score is written for Horn and Bassetthorn in F major, 2/4 time. It consists of nine staves of music. The first staff begins with a rest, followed by a dynamic marking of *f* and a measure rest. The tempo is marked *Moderato* with a quarter note equal to 100 beats per minute. The score includes several sections labeled [A], [B], [C], and [D]. Section [A] spans measures 1-18, [B] spans measures 19-25, [C] spans measures 32-37, and [D] spans measures 44-50. The final staff (measures 51-55) ends with a dynamic marking of *f*. The score features various musical notations including slurs, accents, and dynamic markings.

Part 3 (Eb)

Horn
Alto Clarinet

STYRIAN BRASS JUNIOR SERIES

Jingle Bells

(Dur.: 1'20)

written by James Pierpont
Arr. by R. Summerer

Moderato (♩ = 100)

The musical score is written for Horn or Alto Clarinet in E-flat major, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and a *mf* marking. The score includes several repeat signs and first/second endings. Section markers [A], [B], [C], and [D] are placed above the staves. The piece concludes with a final *f* dynamic marking.

Part 3 (Bb)

Clarinet
Flugelhorn

STYRIAN BRASS JUNIOR SERIES

Jingle Bells

(Dur.: 1'20)

written by James Pierpont
Arr. by R. Summerer

Moderato (♩ = 100)

[A]

7

13

19 [B]

26 1. 2.

32 [C]

38

44 [D]

51 Flgh.

Part 3 (Bb)

Trombone
Tenor Saxophone
Baritone

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Jingle Bells

(Dur.: 1'20)

written by James Pierpont
Arr. by R. Summerer

Moderato (♩ = 100)

7

13

19

26 1. 2.

32 [C]

38

44 [D]

51

Part 3 (C)

Trombone
Baritone

STYRIAN BRASS JUNIOR SERIES

Jingle Bells

(Dur.: 1'20)

written by James Pierpont
Arr. by R. Summerer

Moderato (♩ = 100)

The musical score is written for Trombone and Baritone in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music. The first staff begins with a rest, followed by a series of eighth and quarter notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Section markers [A], [B], [C], and [D] are placed above the staves. A repeat sign with first and second endings is used between staves 26 and 31. The score concludes with a final *f* dynamic marking.