

Styrian Brass Junior Series

written by
Reinhard Summerer

Instrumentation Possibilities:

1. **Brass Quintet:** 2 Trp, Hrn (Trb), Trb, Tba (Trb) & Drums (ad lib.)
2. **Saxophone Quintet:** 2 Altos, 2 Tenors, Baritone & Drums (ad lib.)
3. **Clarinet Quintet:** 3 Bb-, Alto, Bass- & Drums (ad lib.)

	1.	2.	3.
Part 1	<i>Trp 1</i>	<i>Alto Sax 1</i>	<i>Clar. 1</i>
Part 2	<i>Trp 2</i>	<i>Alto Sax 2</i>	<i>Clar. 2</i>
Part 3	<i>Hrn/Trb</i>	<i>Tenor Sax 1</i>	<i>Clar. 3</i>
Part 4	<i>Trb</i>	<i>Tenor Sax 2</i>	<i>Alto Clar.</i>
Part 5	<i>Tba/Trb</i>	<i>Baritone Sax</i>	<i>Bass Clar.</i>
Drums	<i>ad lib.</i>	<i>ad lib.</i>	<i>ad lib.</i>

Part 1	Trumpet (Bb) Clarinet (Bb)	Alto Saxophone		
Part 2	Trumpet (Bb) Clarinet (Bb)	Alto Saxophone		
Part 3	Horn (F) Bassetthorn (F)	Horn (Eb) Alto Clarinet (Eb)	Trombone (Bb) Tenor Saxophone Baritone (Bb)	Flugelhorn Clarinet (Bb) Tromb./Bar. (C)
Part 4	Trombone (C) Baritone (C)	Trombone (Bb) Tenor Saxophone Baritone (Bb)	Horn (F) Bassetthorn (F)	Horn (Eb) Alto Clarinet (Eb)
Part 5	Tuba (C) Bass Trombone (C) Baritone (C)	Baritone Saxophone	Bass Clarinet (Bb) Bass Trombone (Bb) Baritone (Bb)	

Drums

SCORE

STYRIAN BRASS JUNIOR SERIES

Jingle Bells

(Dur.: 1'20)

written by James Pierpont
Arr. by R. Summerer

Moderato (♩ = 68 - 72)

1 [A]

Trumpet (Bb) 1 *f* *mf*

Trumpet (Bb) 2 *f* *mf*

Horn (F) *f* *mf* gliss.

Trombone (C) *f* *mf* gliss.

Tuba/Trombone (C) *f* *mf*

Drums (ad lib.) *mf*

Detailed description: This block contains the first six measures of the score. It features five staves: Trumpet 1 and 2, Horn, Trombone, and Tuba/Trombone, and Drums. The key signature has two flats (Bb and F). The time signature is common time (C). The tempo is Moderato with a quarter note equal to 68-72 beats per minute. Dynamics range from forte (f) to mezzo-forte (mf). The Trombone and Horn parts include glissando markings. The drum part is marked 'ad lib.' and 'mf'. A rehearsal mark [A] is placed above the first measure.

7

gliss.

(4)

Detailed description: This block contains measures 7 through 14. It continues the five-staff arrangement. The Horn and Trombone parts feature glissando markings. A four-measure rest is indicated by a '4' in a circle below the drum staff. The music concludes with a double bar line.

15 [B]

gliss.

(4)

Detailed description: This block contains measures 15 through 22. It continues the five-staff arrangement. The Horn and Trombone parts feature glissando markings. A four-measure rest is indicated by a '4' in a circle below the drum staff. A rehearsal mark [B] is placed above the first measure. The music concludes with a double bar line.

23

1. 2.

32 [C]

gliss. >

(4)

40 [D]

gliss. >

(4)

47

f